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THE SPECTATOR

VOLUME VII, NUMBER EIGHT HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 5, 1976

JOINT BUDGET ALLOCATIONS

Organization	1975-1976		1976-1977	
	Hamilton	Kirkland	Hamilton	Kirkland
Alexander Hamilton Players	$850	$750	$125	$125
Charletons	1000	1000	212.50	212.50
Debate Club	1000	250	800	—
EECHK	200	100	80	80
Free School—Focus	300	300	700	450
French Club	200	70	61	61
International Students	100	150	100	60
Jewish Students	140	100	75	75
Outing Club	350	125	270	180
Root-Jessup	2700	750	2800	809
Sappho/The Gay Alliance	—	—	25	25
Spanish Club	100	70	10	10
Third World Society	125	100	414	80
Ultimate Frisbee Organization	—	—	70	—
Total	$6992	$3765	$5742.50	$2167.50

New Rules Set For Organization Funding

Groups must itemize needs On specific request form

By KATHY HECHT
and
SUSAN MALKIN

A new system of allocating funds to student organizations, by which allocations are made gradually throughout the year on the basis of a group's budget requests for specific purposes, has been put into effect this year.

This change was enacted by the colleges' funding committees: the Student Life Committee of the Kirkland Assembly and the Budget and Finance Committee of the Hamilton Senate. These two committees also meet together as the Joint Budget Committee to make funding decisions for joint activities.

In the past, allocations to student organizations were made in a lump sum at the beginning of the year, according to Paula Canny, chairman of the Student Life Committee. This year, groups must itemize their needs on a specific budget request form, and each request will be dealt with individually, said Canny.

The purpose of the new procedure is to "get some sort of accountability by the organizations for the money spent," Canny said.

"We are not sure where a lot of the money has gone in the past or even how it was spent by the clubs," she said.

No Judgment

"We pass no judgment on the worth or merit of the organization's plans. We just want concrete plans," said Canny.

"In other words, an organization cannot ask for $500 to get a speaker and not know who the speaker is," said Canny. "We want everything itemized on the budget form."

For example, the Alexander Hamilton players were denied their budget request because they had no clear idea of which plays they were going to perform. The $250 which they have in their budget was allocated last spring to help them get organized. However, the Alexander Hamilton Players can petition the Joint Budget Committee again once their plans are in order.

Budgeting this year will be an ongoing process, said Canny. The Joint Budget Committee will probably meet once a month and organizations can come back to ask for more money, said Canny.

First Rounds Done

All first-round allocations to organizations have been made, according to Canny and Woody Kerr, treasurer of the Hamilton Student Senate. This means that the Student Life Committee, the

continued on page nine

Student s Complain A bout Lack Of Input In Education Decision

In response to studen dissatisfaction with Dean of Academic Affairs Catherine Frazer's proposal to eliminate the education program at Kirkland, a Special Interest Advisory Group on Education (SIAGOE) was formed last Wednesday at an open meeting of students concerned about the fate of the education program.

The group's primary purpose will be to provide student input into the decision to phase out the education program, said Nicky Bachman, newly elected chairman of SIAGOE.

Student Input An Issue

The major complaint expressed by students at Wednesday's meeting was that there had been no student input in the decision according to Anne Baker, chairman of the Assembly.

"I'm head of the Assembly; I'm a member of SCACA, and still this decision came as a complete shock to me," said Baker.

Bachman said she knew that the education department was in danger of being eliminated, but only because she had been told so from some professors.

"The decision was not made public. I know people who didn't know anything was happening until the Spectator article," said Bachman.

However, according to Frazer, the education department had been under review since last year, and student opinion was considered at nearly every step of the process.

The Social Science Curricular Review Committee on Education last year recommended to Frazer that the education department be retained with some shifts of emphasis, she said.

"During this process, as in any kind of review--whether curricular or personnel decisions--there is always a formal mechanism for student input. That information becomes part of the formal documentation for the decision," said Frazer.

Interviews Last Year

Concentrators and non-concentrators were interviewed by the committee, according to Frazer.

"The impression that students have not been involved is mistaken," she said.

Bachman said she knew that some students were interviewed last year by Associate Professor of Psychology David Begelman, but there have been no student interviews since.

Frazer said she thought that the division committee which recommended retaining the education program had not addressed some of the issues it was asked to address, such as the quality of the program, enrollment analysis, and the future of the program. She asked the committee to meet again in the spring, and this meeting was attended by an education concentrator.

Concurrently with and independently of the curricular review, a meeting with Frazer was initiated by 16 education

continued on page eight

Ed Sommer

Kirkland Dean of Academic Affairs Catherine Frazer

Notice To Our Mail Subscribers

A United Parcel Service strike, affecting fifteen states on the eastern seaboard, including New York, has overloaded the U.S. Postal Service facilities in the area involved.

As a result, delivery of The Spectator in many areas has been delayed, and in some instances nonexistent, since the strike began over seven weeks ago.

Unfortunately, there is nothing The Spectator can do in the matter, and we ask our subscribers' indulgence until the UPS strike is settled.

In the meantime, The Spectator will attempt to diminish the problem by sending back issues to any subscriber who notifies us that his copies have been lost over a month in the mails.

Kirkland Faculty, Administrators React to Tenure Moratorium

By BETH DAVIS

Since its inception four months ago, Kirkland's reappointment and tenure moratorium has met with mixed reactions from faculty and administrators.

The moratorium, which went into effect July, 1976, offered all nontenured faculty members the option to defer for three years the tenure and reappointment decisions that they would have faced during that period. Professors who accepted the moratorium option suspended their reappointment and tenure schedules for three years. In July, 1979, these professors' reappointment process will pick up where it left off.

Last spring, 19 of Kirkland's 28 untenured faculty members chose to accept the moratorium option. Nine faculty members opted to proceed normally with their reappointment and tenure schedule.

The moratorium was the result of both "external and internal circumstances," Catherine Frazer, dean of academic affairs, said. Externally, there is a tough job market; internally, Kirkland has a low percentage of experienced and tenured faculty and a large number of tenure and reappointment decisions to make. "Rather than pile up the stress, we decided to explore the moratorium option," Frazer said.

"We were in the very difficult position of trying to define the difference between very good and excellent for a lot of people who had been here for six years," Kirkland President Samuel F. Babbitt said. "We didn't want to send people out into the worst job market in education since the 1930's," he added.

Teaching Focus

One of the main purposes of the moratorium is to allow faculty members to focus their attention on teaching, advising, and curricular affairs rather than on personnel matters, Babbitt said. "That's where our energies should be going; hopefully, that's where they are going now," he said.

Another purpose of the moratorium is to "increase faculty morale by decreasing anxiety about personnel decisions," said Jeffrey Ross, instructor of government. The decision to institute a moratorium was probably influenced by the highly controversial tenure decisions

continued on page five

Editorials

Set Minds

Kirkland students are enraged that they were not consulted in the plans to phase out the education program; Catherine Frazer, dean of academic affairs claims that sufficient student input was an active part of the formal process.

Frazer evidently thinks that the student interviewing done last spring constitutes sufficient student input. But the outcome of that student interviewing, as it was presented in the recommendation of the Social Science Curricular Review Committee on Education, was that the education department be retained (The Spectator April 9, 1976).

In fact, what is at issue may be more than just student input. The divisional committee which recommended retaining the education department with some revisions, solicited information from members of the education program, the admissions directors at both colleges, and Cynthia Allen, director of the Kirkland for All Women program. The committee also took into account budgetary information and noted that "the program's low budget results in excellent value dollars," the state assessment of Kirkland's Teacher Education Program Proposal, and an evaluation of the program by an outside consultant (Spectator, April 9, 1976).

Maridel Allen, Kirkland's director of admissions said last year in a letter to the division committee that "more students state an interest in education than in any other discipline, and 20 per cent of last year's (1975) entering class gave education as one of their principle interests." Allen said that 19 per cent of the Kirkland for All Women students expressed an interest in education.

What happened between the faculty committee's comprehensive report and Frazer's proposal to eliminate the program? Simply, Frazer decided the program was not financially worthwhile.

It was not a college priority. The committee's findings were irrelevant, if the administrators thought the college should not expend the money necessary to operate the program.

It is ultimately up to the president and the trustees to decide priorities. If the administrators have a conclusion in mind, student input will have little impact. Even the Assembly's recommendation can be vetoed by President Babbitt.

Rather than complaining about the lack of consideration given thier opinions, students should accept the inevitable, and devote their energies to constructive concerns. They should work for a more reasonable, less rushed timetable, one which would allow the program to continue until it expires in 1979.

More Planning

The reforms recently instituted by the Joint Budget Committee require student organizations to be strictly accountable for the use of their funds. Monies will be allocated to organizations only when they can present specific plans to justify each expense, and organizations will be able to petition for more money throughout the year as the need arises (In the past funds were allocated in a lump sum at the beginning of the year, and student groups were not held accountable for the use of their funds).

These changes are a step in the right direction, but they should only be considered an interim measure. To allot funds on an ad hoc basis is shaky financial management. How can one decide whether or not it is advisable to give a group a certain amount of money when one doesn't know what other requests may be presented at a later date? If there were an unlimited amount of money available, the committees could simply grant each worthy request as it comes along. But with many contenders for a limited budget, more careful advanced planning is necessary.

Under the new system, organizations that are able to complete their plans at an earlier date will get first access to the funds and hence be given an unfair advantage. And the budget committees could run short of money by spring, leaving in the lurch groups that make plans for the end of the semester.

In the future, each organization ought to present to the funding committees in September a full-year budget that specifies the purposes for which the money will be used, and additional allocations should not be made as a regular practice during the year.

Although extracurricular activities are primarily meant to meet students' nonacademic interests, they also provide students with the opportunity to learn at least one important skill—those of management and administration.

Letters: Inaccuracy, Foamrubber, and Quota

She Didn't Say

To the Editor,

In the Spectator article, "Assembly Elects Officers, Discusses Committee Plans" (October 22, 1976) many statements were attributed to me which I never made: Canny said this..., Canny said that...; At this point again let me say Canny never said any of that.

In regards to the "Hamilton Reserve Fund," the money does not come from "accumulated Root-Jessup ticket sales and other events." What has happened in the past is when a student organization has funds left over at the end of the year, the money is transferred into the Reserve Fund. For example, last year the Debate Club had $338 left over from their allocation of $1,250 from the Joint Budget Committee : $1,000 from Hamilton , $250 from Kirkland. It is this $338 that went into the fund. (It is important to stress here that the Debate Club is but an example- many other joint organizations had monies left over.) What the Kirkland members of the Joint Budget Committee would like to see is the labeling and shared control of a "Hamilton-Kirkland reserve fund." Further, the books are kept at Hamilton, not at Kirkland. This is really irrelevant. Hamilton does not attempt to influence Kirkland's allocations decisions, nor does Kirkland attempt to influence Hamilton's budgetary decisions. The precious labeling of the reserve fud as the 'Hamilton Reserve Fund' has not so much to do with 'misdeeds' as it has to do with precedent; it had simply always been done that way. In fact it was only after much investigation that the Joint Budget Committee, both Hamilton and Kirkland, were aware of the fund's existence.

Further, Canny did not add that the Publications Board budget is $12,000. What I said was the total Publications Board budget is $30,000-$18,000 from Hamilton and $12,000 from Kirkland respectively.

The Publications Board has no direct relevance to the workings of the Joint Budget Committee. The Joint Budget Committee has nothing to do with the Publications Board budget. What is true, though, is that the total Publications Board budget is greater than the combined budgets of the Hamilton Senate and the Kirkland Student Life Committee. The Hamilton Senate has a contingency fund of $12,500 and Kirkland Student Life Committee has funds of $8,500, for a combined total of $21,000. Do not be misled, this combination is for comparative and speculative purposes only, allocations even for joint organizations are determined by Hamilton and Kirkland respectively, and seperately, in order to reflect the different priorities of the two colleges.

The Joint Budget Committee-both its Hamilton and Kirkland members-have worked hard. We have devised a standardized budget request form. We are attempting to establish some accountability precedents, and finally demonstrate to all organizations the availability of monies from other sources. Our concern is great because we understand that we are ultimately responsible for student monies, and thus ultimately accountable to all students. We are trying to do a good job for everyone.

So to The Spectator, please, in the future be accurate; it is uncanny how accuracy is appreciated.

Paula Canny- Chairperson
Kirkland Student Life Committee
and member of the Joint Budget Committee.

Meal Refund

To the Editor:

We all know that the food at Service Systems is sometimes lacking in quality, but up until this time I did not feel fit to complain about this, for it seemed to me that the Service Systems people were trying to give us meals that were as decent as possible considering their restricted budget and the number of students that they have to feed.

The breakfast that I had at Commons today, however, was totally inadequate. I came in between 9-10 a.m. for my "continental breakfast", and not only was the toaster broken, but the doughnut machine was not operating either, so that the only choices of starch were a piece or two of raw "foamrubber" bread (or a little "foamrubber" pastry), or one of three lousy, worthless cold cereals in their sterile little packages. Outside of some small cups of canned pears, there was nothing left to consume but fluids. With such a poor range of choices available, I really think that the students should get a refund! Under these circumstances, the college ought to be ashamed to charge us around $1000 for our meals this year!

Peter Asten '77

Costs to Cancel

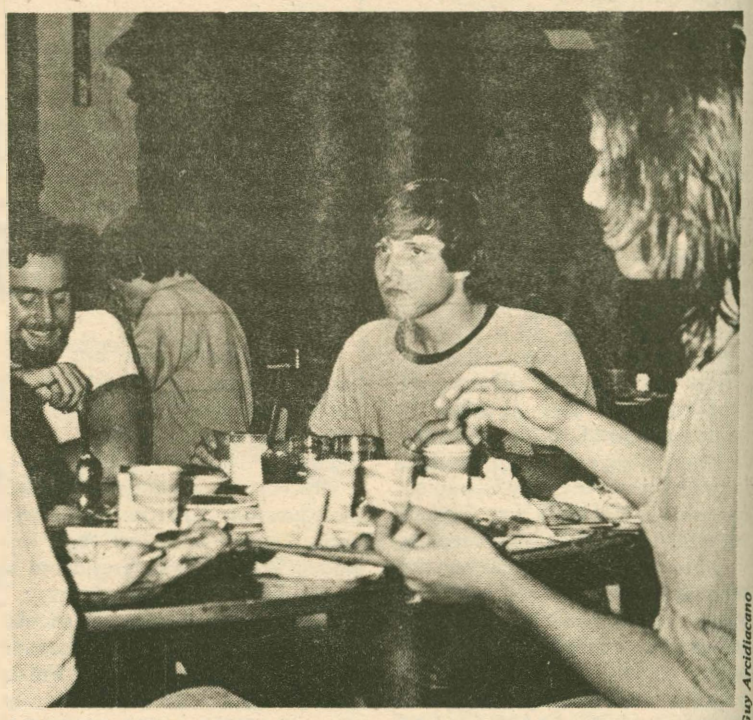
To the Editor:

I sent the following letter to the Hamilton Board of Directors, President Carovano, Dean Gulick and Dean Bingham.

Dear Sirs:

You are stupid if you eliminate your education program. I know of one person you will lose - he is Alan Smith, a friend of mine who was going to transfer to Hamilton next year. If the Education program is cut, he will go to Syracuse University. You will no doubt lose other people. Hence, it will cost you more money to cancel the program. Moreover, a college which does not even provide an Education program does not provide an education.

Respectfully yours,
David P. Castellano '79



Guy Arcidiacano

Discrimination

To the Editor:

The editorial of October 8, "Dirty Word", presents at least three opinions which are surely debatable.

It is plainly false that the recommendation of the Title IX committee "is, in fact, that Hamilton establish a minimum quota...". The establishment of a quota system entails, as you point out, that the quota be met regardless of the relative qualifications of the candidates.

No committee acting in the college's best interest would recommend such a thing (and, in fact, HEW itself has stated that institutions engaged in affirmative action with regard to minority personnel need not hire unqualified candidates .

The committee's recommendation is not that Hamilton establish a quota for minority faculty and administrators, regardless of their qualifications. It recommends instead that a greater effort be made in the future than has been made in the past to recruit minority candidates and points out that the college could reasonably aim to hire an average of one woman and one minority group member each year.

The speculation that this is not a reasonable goal and that "it is unlikely that Hamilton will always find (or at least find at the rate of one a year)" women and minorities among its most qualified candidates is probably also false, but is in any case unsubstantiated. There are no studies of prospective applicants for college staff positions which indicate that women and minorities are not to be found among the most qualified candidates. In fact, the number of women applicants at Hamilton alone increased

continued on page three

A Good Thing

To the Editor:

Word has it strange places like Bowdoin, Colgate, NYU, and Middlebury are reinstituting course requirements. Maybe it's time Hamilton reconsidered her own concept of "liberal" education and followed suit - not because it's the thing to do; because it's a good thing to do.

Scott Andree Wright '75
Brooklyn, N.Y.

Correction

Last week's Spectator incorrectly credited the Carter for President Committee with sponsoring the voter registration drive. The Hamilton Senate was the real sponsor.

No Rain in Spain for Them

To The Editor:

As the mid-term blues arrive on the hill, we've just returned from five day vacations to opposite ends of Spain. Granada to the South, with its majestic Moorish architecture, is bordered by the snow-covered Sierra Nevadas and reknowned for its gypsy heritage. In the north, Asturias is the land of verdant hillsides, towering mountains, and picturesque pueblos where hard working farmers tend the prized Asturian cows. You too, for only 500 pesetas (approximately $7.50) a day, can view these marvels of sunny Spain. However, if you're hard working students like us, "booking" at the International Insitiute in Madrid takes priority.(At least, as Mr. Tato tells us, until next weekend).

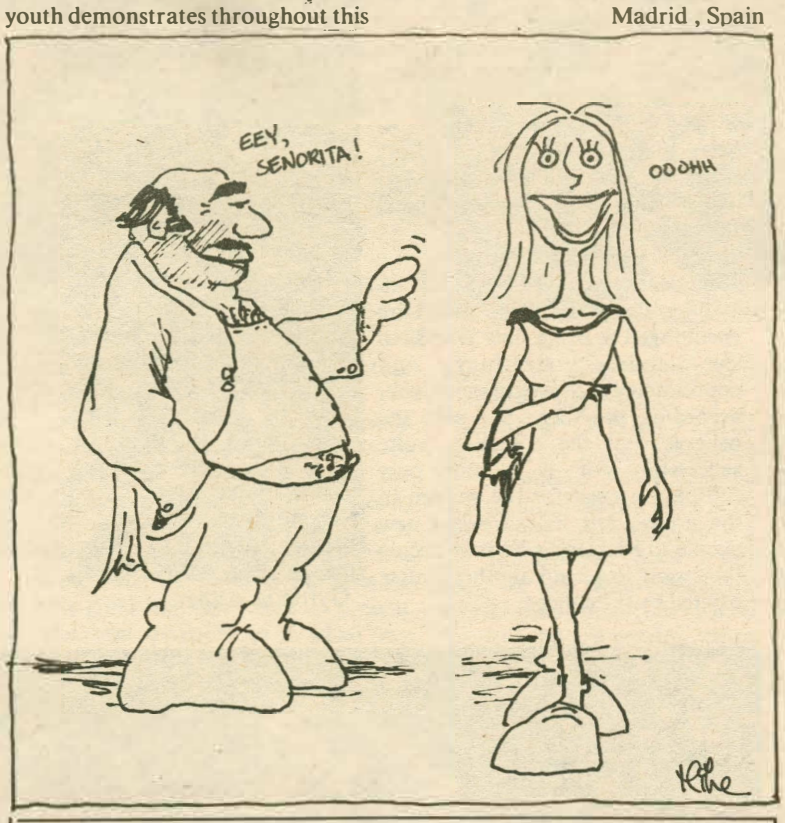
Madrid. like any American city, has its noise, rush hours. pollution and mail strikes. However, unlike any other American city except New York, everyone speaks Spanish, including us-24 hours a day.

The hustle and bustle of Madrid is visibly present in its streets until 3:00 in the morning hours, At Hamilton/Kirkland, where the campus is tranquil but Samboo's is hopping, danger lurks behind every tree and dorm. In contrast, two Kirkland women can walk the streets of Madrid without employing Jane Poller's self-defense counseling of fingers in eyes, knee in groin.

Along with the lighter side of Madrid life, there exists a political and economic situation which is daily concern to all habitants. Runaway inflation hinders the progress of governmental reform, and archaic police tactics show that Franco's influence has not disappeared. Memories of the '60's in the U.S. return to us as Spain's youth demonstrates throughout this country's cities and towns. With Franco's death, Spain is experiencing a new vitality in all facets of life, including the censure, which is beginning to allow previously prohibited theatre, literature, and the favorite of all-American art form, the skin magazine.

To view Spain in its period of change is an unequaled opportunity.

Peggy Dills '78.
Paula Eberhart '78
Madrid , Spain



Jewish Students

To the Editor:

The Jewish Students' Group is presently seeking the direction necessary for it to take-- one which will cater to the community it serves. This direction is still maleable by that community. For whatever reason Jews on campus have not shown an interest in the fact that they share a common bond, we urge them to acknowledge their fellowship by taking the initiative of coming to the next meeting of the Jewish Students' Group and getting involved.

We appeal to you to activate your concern now, by supporting Jewish activities on campus. The next meeting of the Jewish Students' Group will be held this Monday,November 8th at 7:15p.m. on the third floor of Bristol. Be there and voice your opinion!

Adam Gordon,
Donna Bartnoff, Jonathan Strum,
Stephanie Flower, Eric Tepper,
Rob Wool, Bruce Kleinberg

SPECTATOR EDITORSHIP

As a result of an amendment last year to the Publications Board Constitution, the Spectator editor will take office on the first day of the Spring Semester, and the term of office will run through Winter Study of the following year.

Anyone interested in applying for the position of editor of the Spectator should contact Susan Malkin, editor, or Tony LaSorte, chairman of the Publications Board. Applications will be due Wednesday, November 17, and can be picked up at either Dean Bingham's or Dean Poller's office.

Letters to the Editor

Library

To the Editor:

As many people may realize, the Hamilton-Kirkland community abounds with committees which deal with almost all aspects of life on the Hill. One of the less publicized committees is the Joint Library Committee. It consists of students, faculty and administrators from both campuses. The purpose of the committee is to serve as an advisory group to the head librarian, by studying the libraries' needs and making recommendations. In order for the committee to fulfill its function, it is imperative for us to know what problems the students see in the libraires on the Hill. The best way this can be done is by sharing your views with one of the four student representatives. They are: Naomi Ganeles, Bill Helmer, Glen Wolther and Randee Wysoki. We would appreciate hearing from any students with suggestions concerning the library, and will bring them before the committee for discussion. Thank you.

Naomi Ganeles '79

Quotas

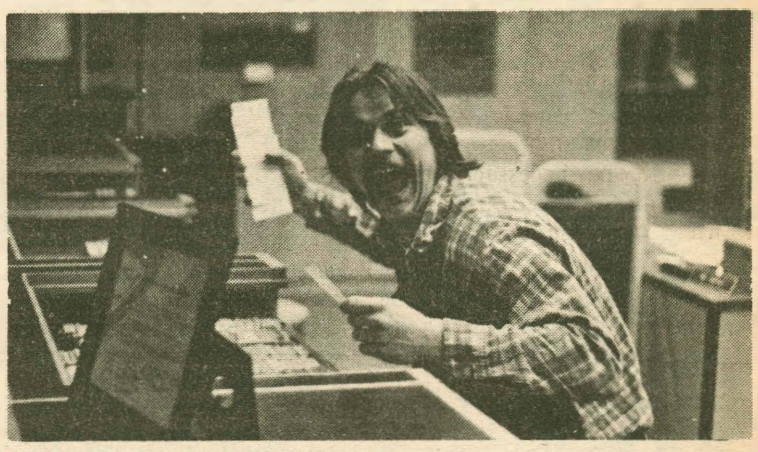
continued from page two

significantly between 1970 and 1973, and if one is to *speculate*, the evidence indicates that it is likely-- not unlikely-- that Hamilton will find more minorities and women among its most qualified candidates as time passes.

Finally, it is fallacious to argue that the number of minorities and women hired at Hamilton would reflect the number who applied unless the college consciously discriminated against them. The committee's finding that the percentage of Hamilton staff who are women and minority group members is far below the average for comparable institutions does not prove that Hamilton engaged in conscious discrimination against minorities; it proves only that Hamilton is far below the average.

Perhaps one very good reason for the college to decide to increase its average is to avoid even the appearance of discrimination against individuals because of their race or sex.

Libby Potter



Ed Sommer

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Listen Smokers:
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Twenty-One Women Participate in Kirkland's All-Women Program

By SUSAN BIERDS

Twenty-one women are participating in Kirkland for All Women, a program now in its third year-- for older women who have interrupted their education and who now wish to return to school. Students enrolled in the program may audit courses, attend Kirkland as special students taking courses for credit, or take courses to earn credits toward a degree.

Five of the women enrolled in Kirkland for All Women for 1976-77 are working toward a bachelors degree; others are taking courses in art history, education, philosophy, Spanish, French, psychology, political science, microbiology, and physics, according to Cynthia Allen, the program's director.

The Kirkland for All Women program was initiated in fall, 1974, and last year, two charter members of Kirkland for All Women received their Kirkland B.A. degrees at commencement ceremonies in June.

Students may take as many as four courses per semester. A course taken for credit costs $500, and an audited course costs $100. Kirkland for All Women students are eligible for financial aid, under the usual regulations of the federal government, the state, and the college, Allen said.

Students in the program are encouraged to go on to graduate school, Allen said, and the Dorothy Scott Evans Memorial Scholarship is offered for this purpose.

One recipient of this scholarship is Paula Stanton, who will have earned her B.A. from Kirkland this spring, and will then go to graduate school to train to be a Spanish teacher. Stanton had attended a two year college and had worked as a substitute high school teacher, supporting her husband while he attended college. After her husband received his degree, Stanton decided to return to college to complete her four-year degree and become a Spanish teacher.

Another student who participated in the Kirkland for All Women program was searching for a career and is now on her way to becoming a lawyer. She was in her mid-thirties when she enrolled, and the youngest of her five boys was attending school. For her own personal enrichment, she enrolled in a history course at Kirkland. After taking the course and talking with some of the people involved in career guidance at Hamilton and Kirkland, she decided she would like to become a lawyer. She scored in the 700's on her law boards, and is now attending law school.

Allen has been holding weekly 'brown bag lunches' in the commuter lounge for the women involved in the program; and a course in assertiveness training is now being offered. The assertiveness training course was inspired by a discussion held last year on Manuel J. Smith's book, 'When I Say No, I Feel Guilty.' Assertiveness training teaches people to stand up for their rights, said Allen. It teaches them how to be direct and honest in the expression of their feelings, opinions, and beliefs. This course offers students the chance to achieve such a goal and also allows them to differentiate between assertiveness and aggressiveness, she said.

Highly Motivated

Students involved in the all Women's program at Kirkland are encouraged to bring their friends to the course meetings and approximately 20 attend each week, according to Allen. She said she believes that the course is quite successful, for it is not only fulfilling a need for the women in the group, but it is drawing new people to Kirkland who may decide they want to attend another course offered by the college.

Cynthia Allen

Ed Somme

Rufus E. Miles to be Wilson Visiting Fellow

By JACK HORNOR

Rufus E. Miles, Jr., who was for many years the senior civil servant in the Department of Health, Education, and Welfare, will be this fall's Woodrow Wilson Visiting Fellow. He will be on campus from November 7 to 12.

Miles will give a talk, "Looking Backward From 2076: A Tercentenary Lecture" on Wednesday, November 10 at 8:00p.m. in the Bristol lounge. He will also attend classes in at least five different disciplines.

Miles is a past President of the Population Reference Bureau, a private foundation concerned with problems of growth and distribution of population.

While serving in the Federal government, Miles worked in the Civilian Conservation Corps (a New Deal Agency) and the Bureau of the Budget before joining HEW. There he was in charge of administration for 12 years, from 1953-1965, and served under six Secretaries of HEW, including Abraham Ribicoff and John Gardner.

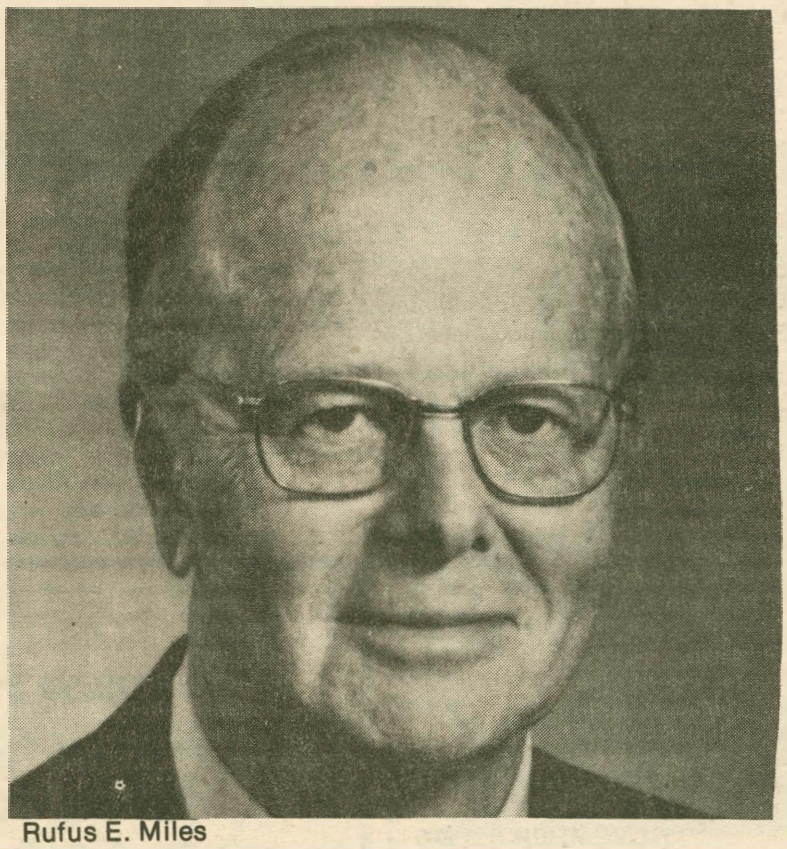
Since 1965 he has been associated with the Woodrow Wilson School of Public and International Affairs at Princeton. Miles has authored many articles on population and public administration, and won an award in 1974 for the best book of the year on public administration, for a book on HEW.

His most recent work is *Awakening from the American Dream.* Henry Steele Commager, the historian, says, "Miles' analysis of the limits of growth is more cogent than that of the Club of Rome... and certain more relevant to the American scene."

Woodrow Wilson Fellows

Hamilton and Kirkland have participated in the Woodrow Wilson Senior Fellows program for several years. Previous fellows have been La Donna Harris, and Archie Albright, business executive. Last year's Fellows were Peter Hart, political polster, and Edward P. Morgon, commentator and broadcaster.

The program is meant to "foster better understanding of the institutions of society and confidence in its leaders through personal and informal encounters," according to the Woodrow Wilson National Fellowship Foundation.



Rufus E. Miles

Hans Rosenhaupt, President of the Foundation says, "In closing the gap between Academe and the world of action we are taking an important step in the right direction. Young people will meet representatives of 'the establishment.' At the same time representatives of the world of action will be reminded of the aspirations and hopes of young people today."

Miles was born on Cincinnati and graduated from Antioch College in 1932. He is married to the former Nelle Mary Petrowski and has two daughters.

Faculty Reinterprets Buckley Law

The Kirkland faculty recently approved a motion, in a 27-6 vote, allowing students to waive their right to see faculty recommendations sent to graduate schools and prospective employers on their behalf. This decision marks a change in Kirkland's mode of compliance with the Buckley Law, which requires that students have access to all material placed in their official school files after January 1, 1975.

Prior to approval of this motion, all recommendations were made available to Kirkland students and students did not have the option of waiving their right. Students expressed concern that their recommendations might be read by graduate admissions committees and prospective employers as somewhat watered down because of the school's policy, according to Catherine Frazer, dean of academic affairs.

Now, a slip indicating that the student has waived her right to see her recommendation is sent along with the recommendation.

Details of the plan, such as whether students will be able to waive their right to access on some but not all recommendations, have yet to be worked out.

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Tenure Moratorium Discussed

continued from page one

which were made last spring, Ross added.

According to Babbitt, the moratorium is achieving its purpose. It is "almost irrefutable" that a reasonable number of faculty members who would have been preoccupied to some degree with personnel matters are now devoting more time to teaching and advising," Babbitt said. The number of reappointment and tenure decisions which would normally have come up this spring has been reduced from 15 to approximately five, Babbitt pointed out.

The moratorium has succeeded in lessening sime of the pressure connedted with reappointment and tenure decisions, Frazer said. "The faculty started this year with a greater sense of ease," she added.

Ross, who accepted the moratorium option said the moratorium temporarily alleviates the anxiety, but does not eliminate it. "The moratorium is dealing with the symptoms rather than with the disease," he remarked.

William Hoffa, an associate professor of literature who is tenured, said that he was surprised by the moratorium and "did not feel fully comfortable with it."

"All we're doing is delaying personnel decisions; we're not taking the pressure off," Hoffa said.

"If anyone benefits from the moratorium, it's the students, Ross said. The moratorium will probably decrease the flux and flow of both professors and courses, the high turnover rate is entirely destructive to the student" Ross said.

Kirkland President Samuel Babbitt

There are many reasons why faculty members opted either for or against the moratorium and the decision is a very personal one, Frazer said. Ross, who has been teaching at Kirkland for four years, opted for the moratorium because "it gives me more time to present the best possible case when my tenure decision comes up."

David Locke, assistant professor of American studies, chose the moratorium because it "increases my chances of getting tenure. I hope to be a better teacher three years hence than I am now." Locke's next reappointment decision is one of tenure.

Nancy Rabinowitz, who has been an assistant professor of literature for three years, decided not to accept the moratorium "I don't want to qut the decision off, " Rabinowitz said. "In my situation it wouldn't make sense."

Richard Werner, assistant professor of philosophy, who will be considered for reappointment this spring, also did not opt for the moratorium. According to Werner, the moratorium does not make sense for new faculty members. The moratorium might be useful for faculty who are nearing tenure and don't think that they will get it. It will give them another three years either to prove themselves or to look for another job, Werner said.

"I didn't opt for the moratorium option because I'm not overpressured by the reappointment process," Werner said. "If I had taken the option, I wouldn't be considered for reappointment for six years. I don't think that's good for me or for the school."

Marya Mannes to be Graduation Speaker

Marya Mannes, author and journalist, has been elected by the senior class to be the 1977 graduation speaker, according to Erica Flapan, a member of the Ad Hoc Committee on Graduation Speakers.

Mannes was initially elected in a vote taken last spring, said Flapan. However, since only ten people voted in that election, "the senior class at a meeting early this year decided the results of last spring were not valid," said Flapan.

A second election was held in early October and Marya Mannes was re-elected, said Flapan.

However, before this second election President Samuel F. Babbitt had contacted Marya Mannes and had received her acceptance, according to Flapan.

Flapan said that Babbitt agreed that if Mannis did not win the second election, she would not be the graduation speaker, but she would speak in another capacity, possibly at the senior dinner.

Before poll time, each senior received a "brief synopsis of all the candidates and on the basis of this voted for their choice." A longer description of Marya Mannis was included, but Flapan said this was only "to inform the senior class what had happened last spring."

Barbara Jordan, congresswoman and Katherine Graham, publisher, were the second and third choices. Jimmy Breslin, Bridget Cosper, and Samuel Babbitt also received a large number of votes.

Mannes is the author of "Message from a Stranger," "More in Anger," and "But Will It Sell?" She has also worked as the feature editor of Vogue magazine, of Glamour magazine, as a free lance journalist and as a staff member of United Reporter magazine.

Colleges Establish New Parking Fines Policy

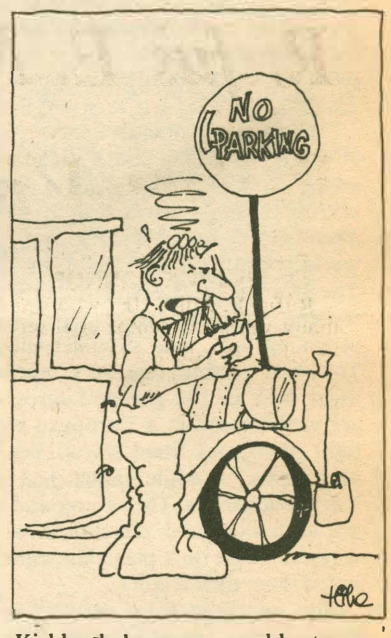
Approximately twenty students at Hamilton and seventeen students at Kirkland have been billed this year for parking violations under the colleges' newly established joint policy on parking fines, according to R. Gordon Bingham, dean of students at Hamilton and William Jamison, director of Institutional Affairs at Kirkland.

A violator is first warned once, then fined five dollars for the second ticket. The third and fourth time tickets carry a fine of ten dollars and after the fourth violation the car is towed at the owner's expense, according to Bingham and Jamison.

Enforcement Difficulty

Bingham reported difficulty in enforcing the regulations on Campus road, in front of Bristol. People have been double parking which creates one way traffic, he said. It becomes difficult and hazardous for people crossing the road and library employees who use that route, he said.

Similarly at Kirkland, drivers are congesting the circle in front of McEwen by parking there, according to Jamison. He said that there is enough room to accomodate all registered cars if everyone obeys the rules. If



Kirkland becomes unable to accommodate all registered cars, freshmen will no longer be allowed to have cars, he said. Although following the regulations does not enable people to "park on their doorsteps," Jamison feels the regulations are reasonable and only require students to walk small distances.

Watson Fellowship Nominees Announced

By DOUGLAS CHANDLER

Four students from Hamilton and Kirkland Colleges have been nominated for the Thomas J. Watson Fellowship for 1977, a $7000 grant providing a year of independent study and travel abroad, according to Channing Richardson, chairman of the Hamilton government department and chairman of the Watson committee. These students are Herbert Thomson, David Tabachnick, Felice Freyer, and Carol Travis.

Thomson's proposed project consists of travelling through Scandinavia and France with his trombone, writing about the music and musicians which make up European jazz, explained Thomson. He said that he wishes to improve his knowledge of jazz, and would hope to get some playing jobs while he is in Europe.

Tabachnik would like to do a documentary film on land tenure from the personal perspective of a farmer, he said. He would live and work on a farm in either Latin America or France, and then spend a month filming the documentary, he said.

Freyer's project, entitled "Linguistic Regionalism in France," would involve the study of variations in spoken French in continental France, she said. Freyer would want to determine how regional loyalties are manifested in the language and people's attitudes towards the way they speak, she explained.

Travis will be visiting the Soviet Union, Greece, Great Britain, and France, looking at modern paintings, talking to artists and art students and meanwhile doing her own painting. "I will be looking at paintings in terms of man having a visual consciousness and because of this consciousness he can produce a unified structure of a painting," said Travis.

These four candidates will be interviewed later in the year by members of the Watson Foundation. Approximately 70 students out of 176 candidates nominated from 33 schools win

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the arts

Harry Kondoleon

Golden Frames

By ALEXANDRA KNOX

The first play of the year was for the luckiest, happiest people in the world. Nineteen paintings toasted each other and said, "Here's looking at you." So you look back. And what do you see? Some slick faces-cool, sharp, sophisticated. But so malnutritioned and gaunt, so sly and jaundiced. Such was the feeling given by the figures in most of Harry Kondoleon's paintings exhibited over the weekend in the List Art Center.

"Profit Planning and Control": nineteen paintings and a theatrical piece, which equals an even twenty. or childish arithmetic of a world without innocence. The figures come from a very exclusive world: wealthy and offbeat New York city. The women are fashionable and reflect a stylized forties attitude -- cat-eyes, vermilion lips and shoulder-length hair. The men remind one very much of rich night owls or the gay underground. They are well-dressed in a European sense, i.e., tight pants and fitted shirts. Yes they are very smart, while embellished by gold iconic backdrops. They glitter and glare but are as hollow and pretentious as a gold-sprayed statue on a plexiglass table -- if you jolted them they'd crack.

The paintings were worked in acrylic, water color, pen and pencil. Great detail and delicacy of pastel colors of purple, pink, yellow and brown with gold expressed the general tone. Some scenes were reminiscent of the poses and artificially wind-swept hair found in fashion magazines. At first glance they seem illustrations from a modern-day fairy tale. But these princes and princesses breath deceptive perfumes. They emit a poison all their own. One which suggests that their pageantry has putrified that the show is now a display of disguise and devise.

Three acrylic canvases nicely broke the continuity of water color and ink. "Insurance" depicted a group of people simplified into a paint-by-number blobs. The lack of facial expressions and detail in general strips the figures of all meaning. They peep at you behind masks but they conceal nothing. They are there because they are supposed to be there.

One of the most devasting is "The Real Lulu." She is bordered by two men while they sunbathe. Their sun, however, must by suffering from pollution deterioration for her skin has turned a sickly yellow brown. One wonders from whence came their attraction to her, since the two males are clearly enthralled. Again one sees a representation of socially oriented people deceived into worshipping festering images. It's quite horrifying.

From this perhaps one should take a look at "Lapsed Poet with Muse." The poet, (which has a strong resemblence to the painter), stands with his hands in his pockets over a red clad fairy-like creature who smiles at you with slanted eyes which lack pupils. The dark background strikingly juxtaposes the pale complextion of the muse and the healthy color of the poets face (the only face which doesn't have a painted or diseased coloring). The muse is suspended in air, swooping in front of the poet as his source of inspiration. However, she escapes us for who can identify with a face which has no eyes? Behind her stands the poet, seemingly undisturbed and detached. But behind him the background creates a quagmire, dark and gloomy.

These affectatious and over-socialized creatures, these gods and godesses, beauties and demons, will seduce you in your dreams. Once in their control they will suck your blood, polish and veneer your hollowed figure and place you in a golden frame. With them you may laugh and mock and cry out to the rest of the world.

Technically, the paintings are very well executed and contain a powerful and distinct flavor. However, the unusual flavor is borrowed from the incorporation of Escher-like fish and birds with Hunderwasser-like backgrounds. The works tend to confine themselves to the same content matter with the exception of the two canvas paintings. It would be interesting to see what Kondoleon's exceptional skill could create with a greater diversity of subjects.

Ah but the last act still remains. Horrors you say. No, not really. The characters are more like celestial beings for all their humanity. Onto the platform ascend Gene Sheer as Vincent and Tracy Shoolman as Grace with their rag doll child. They open the show by singing 'the luckiest people in the world'. Not only are they lucky, but they are happy, in love, 'she' has the most heavenly parents, he doesn't, their child is an 'it' (i.e.; deaf, blind and dumb -- but they did their best), and above all they are 'artists'.

Dispersed through the telling of their life's story, Vincent and Grace burst into joyous song, repeating and mangling phrases from "People", "On a Clear Day," and "The Christmas Song." Some of the lines were meant to be tripped over, others unfortunately stumbled because actors lost their sense of timing. Nevertheless, they received a good laugh while sweetly singing to their child, "Children roasting on an open pyre, Jack Frost snipping at your clothes..."

The songs were perfectly appropriate for the idea of showmanship and entertainment, but, they were handled unevenly. Gene Sheer has a rich and strong voice which held up the lack of body in Tracy Shoolman's singing. Likewise, Sheer acted out the superficiality of Vincent's character as though he truly believed it. Shoolman was far too conscious of acting out an act. One Veneer glued to another is liable to crack and expose the plywood underneath. Fortunately, the content of the play managed to hold the two surfaces together.

Though the movement of the play lagged at some points, on the whole it was very successful. The audience laughed at the humorous twists of talk and action, and the actors absorbed the viewers into their shallow world. Perhaps the only disappointment was thier too obvious superficiality which tended to detract from the force of the play.

The play is full of black humor adorned by moral platitudes. Grace tells us they live to express their souls, their hearts, to spread peace and happiness in an unhappy world. If these characters are our saviors, while Grace's mother is an angel, and her father a figure of justice and worship, and their progeny a catatonic mass of meat and bones, perhaps it is satan to whom we should pray for redemption.

Sloane

events

FILM

On Campus This Weekend

H-K Film: *Freaks*. Friday 8 and 10 p.m. at K-J Aud.; Saturday 8 and 10 p.m. at Science Aud.; Sunday 10 p.m. at K-J Aud.

Co-Op Film: *Two Daughters*. Saturday 8 and 10 p.m. at K-J Aud.

Film: *King Lear*. 7:30 p.m. at K-J Aud. (Also Monday at 4 p.m.).

November 8 [Monday]

Women's Film Society: *Sunset Boulevard*. Plus: short. 10 p.m. at K-J Aud.

November 11 [Thursday]

H-K Film: *Sahara*. 10 p.m. at K-J Aud.

Co-Op Film: *Lola Montes*. 10 p.m. at Science Aud.

At Nearby Theaters

Cannonball (853-5553)—*The Omen;* 7:30, 9:35.

Cinema New Hartford (736-0081)—*Shout at the Devil;* 7:25, 9:40.

Riverside Mall Cinemas (735-9223)—*Car Wash;* 8, 10. *The Front;* 7:40, 9:40. *The Marathon Man;* 7, 9:25.

258 Cinemas (732-5461)—*Murder by Death;* 7:20, 9:20. *Sympathy for the Devil;* 7, 10. *Magical Mystery Tour;* 9. *Embryo;* 7:45, 9:45.

MUSIC AND POETRY

November 6 [Saturday]

Coffeehouse Concert: *Ray Lambaise*. 10 p.m. at McEwen Coffeehouse.

November 7 [Sunday]

H-K Oratorio Society: Open Rehearsal. 7:30 p.m. at Kirkland Dorm Loft.

November 9 [Tuesday]

Student Recital. 8:30 p.m. at Chapel.

November 11 [Thursday[

3rd Annual Open Poetry Reading/Workshop. Rocky and Friends. 8 p.m. at Red Pit.

LECTURE AND DISCUSSION

November 6 [Saturday]

Seminar: *On Prisons and Their Problems*. 10 a.m. to 5 p.m. at Bristol Campus Center Lounges.

November 8 [Monday]

Lecture: *The Odessy of Molly Bloom*. John Gordon, Assistant Professor of English, Hamilton. 8 p.m. at Bristol Campus Center Lounges.

November 9 [Tuesday]

Discussion: Conversation with Rufus E. Miles, Jr., Woodrow Wilson Visiting Fellow. 4 p.m. at Bristol Campus Center Lounges.

Lecture: *Pressures on the Atlantic Alliance*. Richard Boehm, Diplomat-in-Residence, Hamilton. 8 p.m. at Bristol Campus Center Lounges.

November 10 [Wednesday]

Colloquium: *Making the Bureaucracy Work*. Woodrow Wilson Visiting Fellow, Rufus E. Miles, Jr., 3 p.m. at Alumni House.

Lecture: *Looking Backward from 2076: A Tercentary Lecture*. Woodrow Wilson Visiting Fellow , Rufus E. Miles, Jr., 8 p.m. at Briston Campus Center Lounges.

Student International Meditation Society Introductory Lecture. 8 p.m. at Bristol Campus Center Fisher Room. (Also Thursday at Bristol Center Penney Room).

November 11 [Thursday]

Lecture: *New Developments in Automatic Information Retrieval*. Professor G. Salton, Cornell University. 7:30 p.m. at Bristol Campus Center Lounges.

RELIGIOUS SERVICES

November 6 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

November 7 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel.

November 8 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel. (Also Tuesday and Thursday).

EXHIBITS

The Black Presence in the Era of the American Revolution 1770-1800. Through November 14 at Bristol Campus Center Lounges.

Contemporary Prints from the Collection of Richard Brown Baker. Through November 21 at Root Art Center.

African Sculpture. Through November 20 at List Art Center.

the arts

Prints of Influence

By MARY SLOANE

Vibrant autum colors have left the trees, andhavefound their way to the walls of the Root Art Center, transformed from subtle natural colors into bright artificial tones of acrylics and inks. The Root Art Center is hosting an exhibit entitled "Contemporary Prints" through November 21. The owner of the collection, Richard Brown Baker, primarily a collector of contemporary American artwork,has loaned this selection of prints to the American Federation of Arts as a travelling show. The focus is on American artists, however several works of Japanese and European printers have been included in the exhibition.

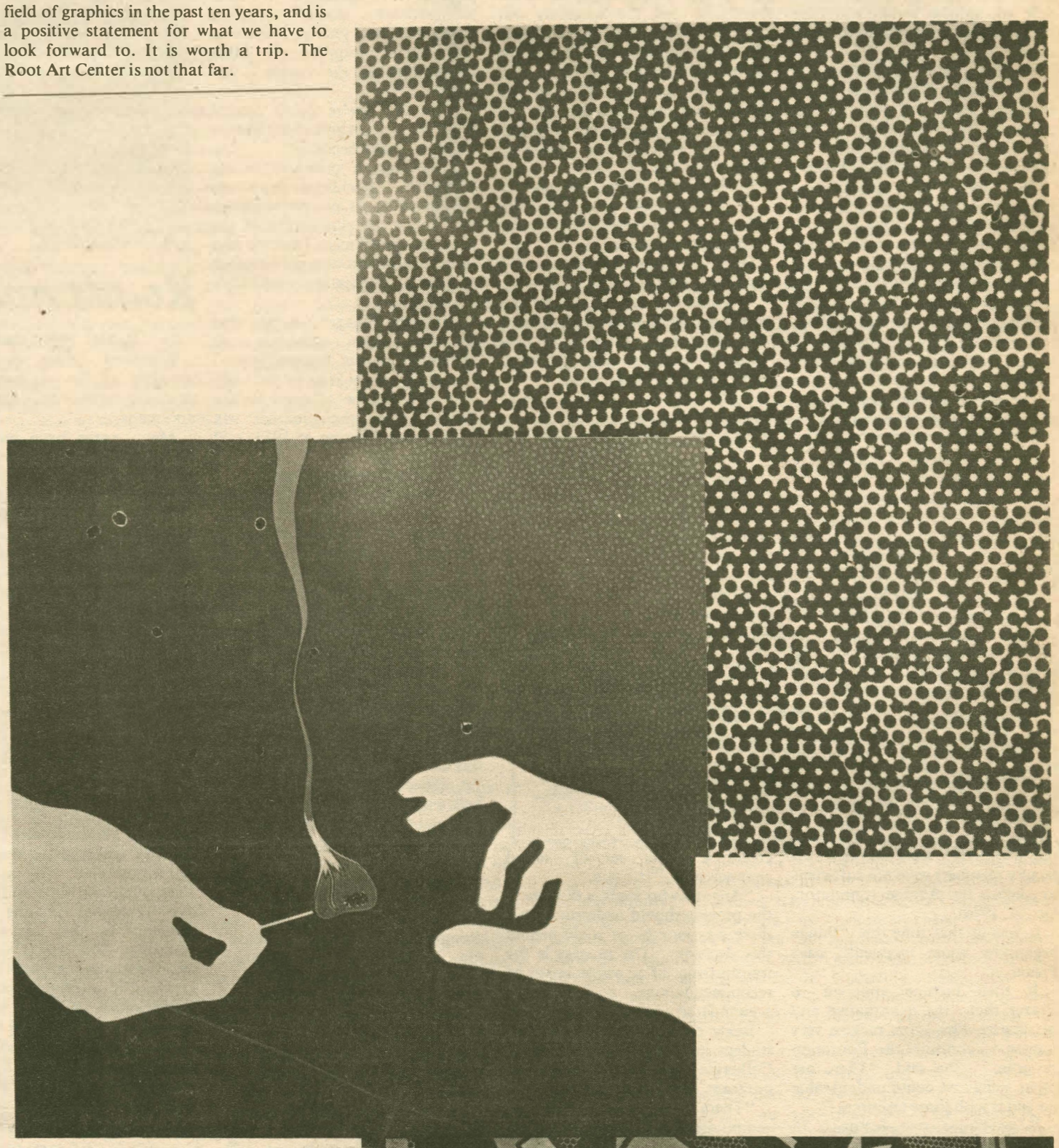
It is a good show of representative works by a number of well known artists. The prints span a period of over ten years from 1963 through 1974. It is a colorful array of works which embody subjects of pastoral landscapes, cityscapes and organic forms to prints involving subjects with social and political undertones. A delightful exhibit to say the least.

Allan D'Arcangelo's sequence of a Gulf emblem rising over a peaceful twilight horizon and Edward Ruschca's "Cockroaches" vividly crawling across a wooded surface are bound to bring on a smile.

Regardless of the content, the technical abilities exhibited in the prints are commendable. To those familiar with the exhibiting artists, most of the prints are easily recognizable and are somewhat typical works. For a small exhibit there is an impressive display of artistic ideas and techniques.

Remember Roy Lichtenstein and pop art? It's there. Claes Oldenburg's wonderful absurd landscapes which if only skimmed could pass as the real thing, share the gallery with the brilliant colorful graphics of Lucas Samaras and mixed media work of Robert Rauschenberg, Jasper Johns, Frank Stella Jime Dine, They are all there.

Perhaps the only disappointment of the show is that a number of the prints are already "dated" and not exactly contemporary in terms of what is happening with graphics today. Little matter. What is important is to be able to view the works of the living artists, those who have influenced and who continue to influence printers working now. The exhibit presents a cohesive idea of what has happened in the field of graphics in the past ten years, and is a positive statement for what we have to look forward to. It is worth a trip. The Root Art Center is not that far.



A Visual Invitation

By PEGGY McDONNELL

There are several fine films which will be shown on the Hill this week - films that should not be missed. Two of these films, "Sunset Boulevard" and "Freaks" vividly portray the effects of society both on the individual and on a particular group of people. The theme and message may sound familiar yet these two films are far from common. The directors, Billy Wilder and Todd Browning, give us an acutely realistic vision of our own arbitrary powers to exclude, idolize, envy, and destroy other humans at will.

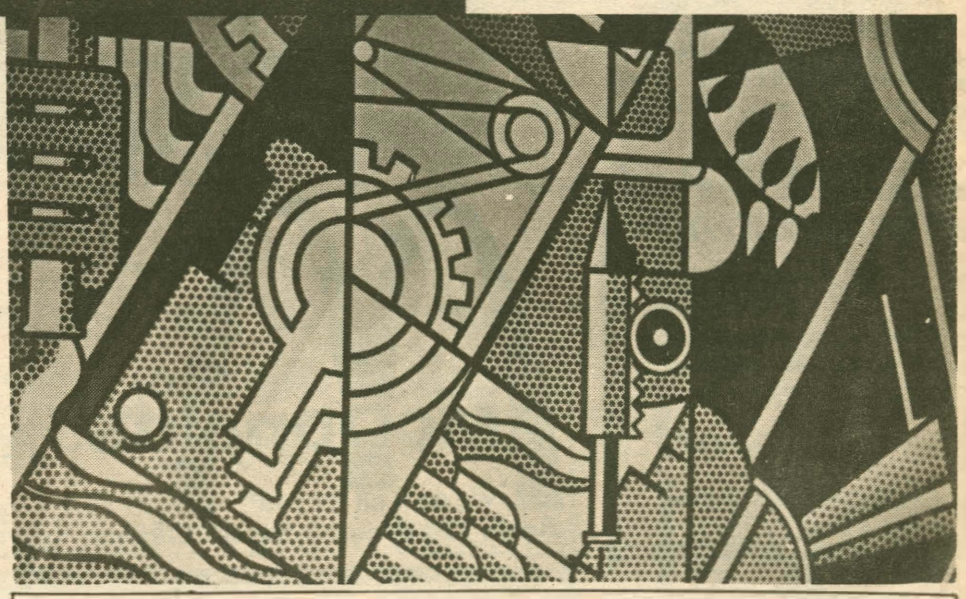
"Sunset Boulevard," produced in 1948 and released in 1950, stars Gloria Swanson. As the character of Norma Desmond, Ms. Swanson dominates the movie, portraying an aging and forgotten silent-screen star abandoned by Hollywood and her adoring audience with the emergence of the "talkies". Partly mad, nearly suicidal, clearly obsessed with her once glorious past, Norma Desmond dwells constantly on her dreams for a successful comeback and theaccompanying fame and glitter. The film is a cold and cynical drama which culminates in the terrifying collision of illusion and reality.

A similarly macabre view of society is portrayed in Todd Browning's 1932 film,"Freaks." Perhaps better known for his film "Dracula," starring Bela Lugosi, Browning's "Freaks" is certainly his most interesting film. It is a horror film only in that it shows the struggles of a physically imperfect part of humanity trapped by an even less perfect society. Browning displays great compassion for the troupe of circus side-show entertainers, a group receptive only of the disgust and scorn of the general public. They are deemed freaks by the "normal" ladies, gentlemen, and children of all ages. It is a study of the hypocrisy of our society and the decadence of our values.

Although the Hill may not be the leading cultural center in Up-State New York, there are some important movies to be seen here. Truffaut's "Wild Child," Preston Sturges' "The Great McGinty," and Olivier's "Hamlet" were just a few of the films shown during the past week. They were greatly enjoyed by a few people but missed by many more. Too bad.

The Woman's Film Society will present Sunset Boulevard Monday, November 8th, and Tuesday, November 9th at 10 p.m. in K-J-Auditorium.

The Hamilton-Kirkland Film Society will present *Freaks*Friday at 8 and 10 p.m. in K-J Auditorium, Saturday at 8 and 10 p.m. in Science Auditorium, and Sunday at 10 p.m. in K-J Auditorium



arts briefs

"Images of Santa Claus," a collection of articles that bear the likeness of the patron saint of Christmas, opens Sunday, November 28 in the Sayre Room of Fountain Elms, at the Munstitute. The exhibition will feature dolls, children's games candy molds, prints and advertising posters from the Margaret Woodbury Strong Museum of the University of Rochester.

Satin Satin is indisposed this week.

"Save the Tiger," will be screened at 8:15 p.m., Wednesday, November 10 in the Museum of Modern Art Auditorium. The film is directed by John Avildsen, and stars Jack Lemmon.

Seven Artists and Craftsmen of Central New York, a selection of photographs, paintings, sculpture, pottery and stichery by artists working in the area will be exhibited from November 21 through December 26 in the Museum of Art, Munson-Williams-Proctor Institute.

The artists and craftsmen represented are:Arthur Baird, Holland Patent, pottery; Ruth Fairchild, Clinton, sculpture; Mary V. Herring, Deansboro, Jean Parish Oneonta, paintings; Gladys Decker Stohrer, Whitesboro, watercolor; Eunice Raleigh, Syracuse, stitchery; Steven Liebman,Utica, photography.

The public is invited to attendthe opening of the exhibition, 1 to 5 p.m., Sunday, November 21 in the Museum of Art Sculpture Court. Refreshments will be served.

Students React to Education Decision

continued from page one

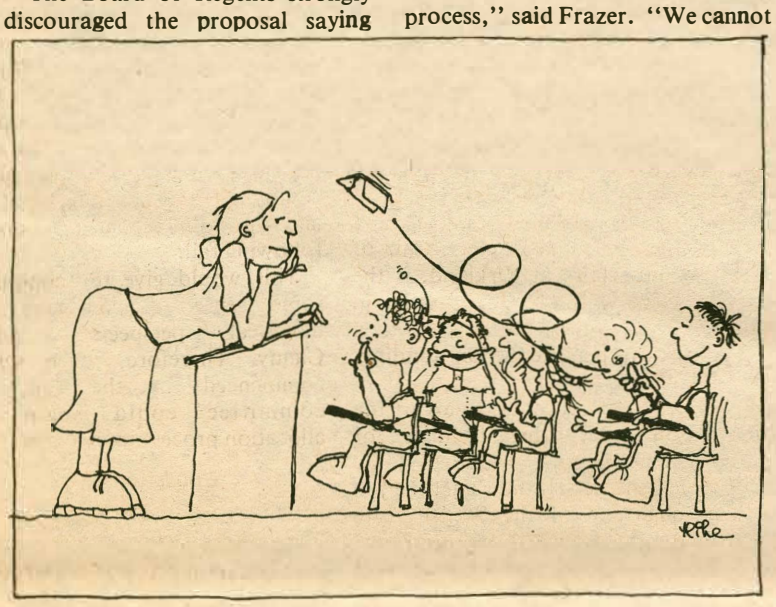
concentrators (most of whom were in the class of 1976). They were "seriously concerned about the quality of the education program," said Frazer.

"They represented themselves as speaking for all concentrators. It was widely talked about by students in education; I can't be persuaded that any student in any education course didn't know about it," said Frazer.

At that time the notion of consolidating the education program with Hamilton was presented by Frazer, and met with satisfaction from the 16 concentrators, according to Frazer.

The idea of consolidating Hamilton and Kirkland's education program without adding any new faculty members by "contracting out" the student teaching semester to other schools, fell through this summer, when Frazer and Hamilton Dean of the College Lawrence Gulick went to Albany to present their plans to the Board of Regents.

The Board of Regents strongly discouraged the proposal saying



that it wouldn't work and that two faculty members were not sufficient to conduct the program (Spectator, Oct.22, 1976).

It was at that time that "things began to come unglued", said Frazer.

It then became apparent to Frazer that "the quantitative and qualitative dimensions make it very unwise to continue the Education program." She said, "There are other things we could undoubtable do better with those resources."

"The major cost factor is in student teaching," she explained, pointing out that one professor could handle a maximum of nine students during a student teaching semester.

Since then Frazer has recommended to SCACA and SCACA has endorsed a proposal to phase out the education program. From SCACA, the proposal went to the Faculty Committee on Academic Affairs, a liason committee between the faculty and the Assembly on curricular concerns. The Faculty Committee will make a recommendation to the Assembly and the Assembly will vote on the proposal on November 22. President Babbitt will approve or veto their action.

Babbitt said that if both the faculty and the Assembly vote to eliminate the education program, he will approve the proposal (Spectator, Oct. 22, 1976).

Now in the Formal Process

"The legitimate process (of the education review) has been underway for twelve months," said Frazer. "Nobody raised any questions until last week."

"Would that they have come to a year ago, when students had been formally asked. They could have worked through their SCACA representative," Frazer said.

"We are now in the formal process," said Frazer. "We cannot create a whole set of formal channels now," she said.

"Anyone who feeds in this late in the process should understand that there was months of study behind this decision. The process is the transmission of a whole series of recommendations, a process of accumulated wisdom." said Frazer.

Baker claims that there was "no student input into this decision by Catherine Frazer to eliminate the program, absolutely none."

"There was no form of communication," Baker said. "It is unreasonable for a school like Kirkland which constantly claims student input to act like this," she said.

Issue of Student Rights

"Although we care about the education department, we feel it is a student body issue because it involves student rights and student input," said Baker. "In fact, it makes it a bigger issue that it is."

"This issue should concern all students because it could happen to them," said Baker. "The college's inability to fulfill the needs of its students in Education as well as in the Jewish studies program eliminated last year is something that could happen to other deparments in the future." she said.

"We feel we're being treated unjustly, and not given our rights as students," said Bachman.

According to members of the SIAGOE, Kirkland has an obligation to its present students; they think the elimination of the program would mean students who came to Kirkland with the intention of getting certification would have to transfer.

However, Frazer claims that Kirkland does recognize an obligation to the concentrators. First, those in the class of 1977 and 1978 will not be affected by the decision since the program will continue until spring of 1978, said Frazer.

Meeting Obligations

Those in the class of 1979 who still wish to be education concentrators will have to take a semester at another school and Kirkland is making special arrangements with other schools for these students, Frazer said. Those in the class of 1980 have not yet declared their concentrations, and Frazer said that if any choose to major in education, special arrangements will be made for them too.

Students are not satisfied with this arrangement and Bachman said "it defeats our purpose to come here and expect to get something here and then find out that we have to be shipped off elsewhere."

Frazer said the school would provide special academic advice and resources to education concentrators. She said she thought "the most sensible option" for sophomores or freshmen seeking certification would be a fifth year masters/certification program. Kirkland presently offers only provisional certification and education concentrators must take a fifth year to be certified as teachers.

Frazer thought that prospective teachers could get the full benefit of four years of a liberal arts education and could take cognate courses in education such as developmental psychology, history of education, and philosophy of education.

A College road. *Joel Stern*

Roads and Paths Repaired

By JOE HOLLIDAY

Hamilton College is presently engaged in an extensive repair program for its roads and footpaths.

Many paths have been paved with thick blacktop instead of the natural red shale used in the past, and the roads have been covered with tar and gravel, instead of blacktop.

The tar and gravel method of road repair is cheaper to put down and to repair, according to Hamilton Provost Sidney Wertimer. The old blacktopping method raises the level of the road and results in "potholes" wherever there are manhole covers.

Fits the Atmosphere

Furthermore, "The gravel fits the rural college atmosphere more," said Wertimer.

Both Wertimer and William Jamison, director of institutional affairs at Kirkland, believe that the tar and gravel roads will weather the winter well. The tar seals the road and keeps water and ice out of the pavement, leading to less potholes in the roadway, said Jamison. The stones are pushed into the road by cars driving over it, resulting in a stronger pavement. Furthermore, Weritmer said that snowplows are designed in such a way as to not push the looses gravel onto the snowbanks during winter, which would leave the gravel on the grass in the spring.

The thick blacktop pathways are cheaper and easier to repair than the red shale paths, said Wertimer. The four inch thickness and extra width of the paths are intentional, for it will not only add to the lifespan of the paths, but it will also aid in the snowplowing operations in the winter. The high, wide paths will enable the snow-removal machines to stay on the paths.

Jamison explained that the contractor is only available at this time of year; thus what is normal maintenance appears to be a major, new road construction project.

Changes and Additions

Wertimer said that changes and additions to the present system of paths will depend on usage in the future. The present path between Campus Road, in front of Bristol, and North dorm will be taken out, because it has become obsolete since the addition of a parallel path last year. There are plans to put in a gravel path, possibly to be paved in the future, between Bristol and the Psi Upsilon fraternity house. Next year the Dunham parking lot will be repaved on a slant to avoid water leakage into Dunham basement.

Wertimer said that the addition of curbs around the Hamilton quads will not continue until after the atheletic facilities are expanded. Kirkland's relatively new paths and roads will probably not need any big changes in the immediate future.

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Budget Allocation Procedures Changed

continued from page one

Budget and Finance Committee, and the Joint Budget Committee have heard requests from all organizations and have made decisions accordingly.

To date, Kirkland has allocated $2,042.50 of its $8,500 budget. Hamilton has allocated $5,842.50 of its $12,500 budget. Both of these include allocations made last spring.

"Last Spring when we decided to hold off allocations until the fall, we let organizations know that if they needed money to start their programs over the summer, we would give it to them," said Kerr. "Root-Jessup needed money to set up their first speaker and was given $1,800 from Hamilton and $200 from Kirkland. The Alexander Hamilton Players needed money to order scripts, sign necessary contracts, get rights over the summer. They didn't use the money so it's sitting in their account until they decide to do a play , which won't be until the spring."

Joint Funding

The only organizations which have been fully funded for the entire year are the Free School and the Outing Club.

The actual allocation of funds to joint committees is done separately, according to Kerr. The organizations petition the Joint Budget Committee for funds and request a Kirkland allocation and a Hamilton allocation.

"Both committees (Hamilton's and Kirkland's) meet separately to determine the rough estimates of allocations," said Kerr. "Then we meet together to resolve the differences. Although we try to come up with joint allocations, in some cases we differed, and then we each made our own allocation," said Kerr."Either or both of the two groups decided to adhere to the figure arrived at when we met separately."

Preserving Identities

Canny stressed that a major consideration of the Joint Budget Committee is to "preserve institutional identities."

"The preservation of the identity of Kirkland and its priorities is exemplified by our decisions in funding. Whether or not these priorities meet with approval at Hamilton is not a factor in our decisions," she said.

"We don't have the amount of money to deal with that Hamilton does," said Canny.

"The organizations in which Kirkland participates should be where our priorities lie," said Canny.

Canny cited the Root-Jessup Public Affairs Council and the Debate Club as organizations whose Kirkland budget allocations were cut because there was little Kirkland participation

Root-Jessup requested $1,000 from Kirkland, but Kirkland only allocated $609. According to Canny, one of the prime reasons the Root-Jessup budget was cut was because Root-Jessup gives a dinner catered by Service Systems (one of the most expensive ways to cater a dinner, said Canny) before each speaker's talk. Root-Jessup spent about $70 for Udall's dinner; few Kirkland students were there, said Canny. Similarly, the Debate Club was initally refused funding by Kirkland because, although it is a joint organization, only two Kirkland students were on the debate team, and Canny claims that no Kirkland student has ever debated.

However, Tom Lie-Nielson, president of the Debate Club, said that this year at least six Kirkland students joined the club. There has only been one debate this year, and Hamilton students participated.

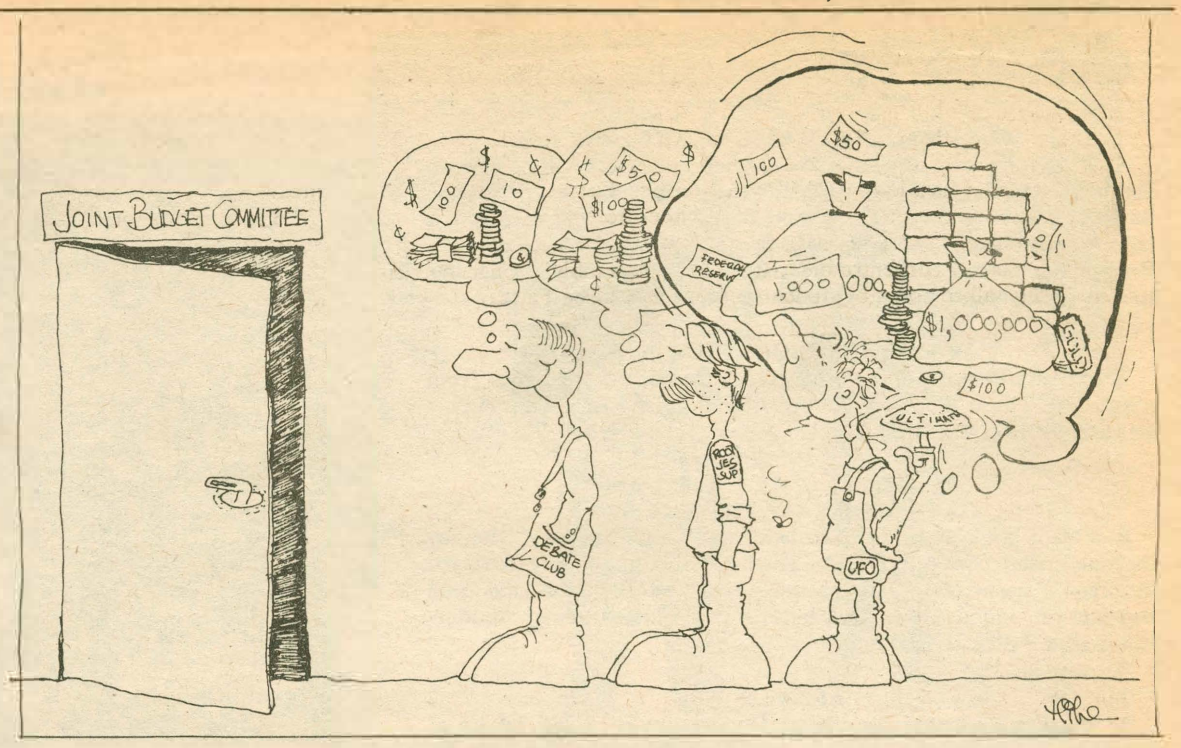
"I think one of the reasons Kirkland is so hung up on accountability is that Kirkland has so little money to give," said Canny.

Out of the Student Life Committee's $8,500 budget, $1,500 was spent on fall orientation for new students, leaving $7,000 to be allocated to organizations. In addition, money still has to be allocated for spring orientation.

Hamilton has a special fund for freshman orientation, so that its total $12,500 budget can be used for committees.

A major problem which the Joint Budget Committee recognized this year was the misuse of allocations in the past. Money requested for one purpose had been used for another, and money which should have come from other sources was requested from the Budget Committee.

For example, last year Root-Jessup gave $75 from its budget to the Hamilton Government Department for a winter term film series, $50 to the Hamilton-Kirkland Gay Allliance for a speaker, and $150 to the Third World Society for a lecture series.



This total of $275 came out of the monies allocated to them by both Hamilton and Kirkland last year, according to Steven Mintz, Root-Jessup treasurer.

"Whenever a group came to the Senate last year, the treasurer, Bruce Courage, looked through his books and directed the group to an organization which had in its budget money for use for auxiliary programs," explained Mintz.

The Charlatans spent $300 on a pre-freshman weekend, said Canny. However, she noted this should really be an admissions program, and although Hamilton admissions does pay for part, Kirkland admissions does not. Similarly, the Admission Committee has also been sending out Free School brochures to a number of pre-freshmen.

"The money to finance this shouldn't come out of student monies," said Canny

"We encouraged these groups to seek alternative sources of funding--funds at the disposal of deans, departmental funds, membership dues, admission charges to movies or other costly projects. Most groups were hesitant about charging dues, but they were willing to seek alternate sources of money, in addition to or instead of student funds, said Kerr.

Reserve Fund

Furthermore, the Joint Budget Committee has discovered a reserve fund, into which is put money not used by the committee at the end of the year. Theoretically, the reserve fund is there in case any organization goes into debt, said Canny.

However,"we have no idea how long this money has been in this reserve fund; we don't even know how much money is in the reserve fund," Canny said. The Budget Committee does not know whether or not it has access to that money, said Canny.

Lack of Continuity

Another problem facing Kirkland funding is the lack of continuity on the Student Life Committee. Jane Poller, dean of student affairs at Kirkland, is the only one who has done funding in the past, and the only one with a historical perspective on funding, said Canny.

Further, Canny said part of the reason that the funding of organizations got underway so late is that she herself didn't get the job as chairman of the Student Life Committee until September. Budgets for the year were not ever heard until early October.

"The last few years the Joint Budget Committee hearings were held in the spring previous to the year that the organizations would get the monies," explained Kerr. "Last spring we decided there was no point in doing this until the fall when the organizations came back and had time to regroup and decide what they needed money for."

Canny noted that Kirkland had felt the same way.

"But we were not able to get going until October 1 because the Student Life Committee had not been selected. Finally, we got underway, and on October 11, we submitted our recommended allocations to the Senate and they were approved," said Kerr.

Canny noted that the time delay that occurred this year with the budget decisions could be avoided in the future by staffing the Student Life Committee and the Joint Budget Committee in the spring prior to the year to which their decisions would apply. Some places could be left vacant to be filled new and returning student members the following fall.

This would give the committee some sense of continuity and historical perspective, added Canny. Therefore, when school commenced in the fall, the committee could begin the allocation process immediately.

Coordination

"This year we have finally made a concerted effort to coordinate the allocation process. We wrote up a model proposal which we hope will be used in the future--that gives the budget proposals a uniformity lacking in the past," said Kerr.

"The budget committees from both schools intend to meet on a bimonthly basis, for the specific purposes of coordination our efforts and also to hold additional budget hearings," noted Kerr. "Also, I intend to work with Elissa Brown (treasurer of the Student Life Committee) to write a report for the benefit of next year's treasurers," he added. "Attempts were made at coordination last year, but were unsuccessful."

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FORUM ON DRAMATIC LITERATURE

An informal group discussion on dramatic literature will be held on Sunday, Nov. 21, at 4p.m. in McEwen lounge near the fireplace. Barbara Burns, Andrea Kantor, and Becky Sangster will each give a talk to open the discussion, and fire and wine will accompany. Everyone is invited. This is the first in a series of student forums sponsored by the Humanities Division Student Liaison Committee.

SENIOR YEARBOOK PICTURES

The yearbook staff will send you a second senior picture request form next week. This will be your last opportunity to make sure your picture gets into the 1977 yearbook.

BOOK AUCTION

A student book auction will be held in the Burke Library, Monday through Friday, November 8-12. The books for sale will be displayed throughout the week on tables across from the Circulation Desk, and students are invited to enter their bids for any volumes desired. Bidding will close at 4:30 p.m. on Friday.

SENATE

A Standing Committee on Equal Opportunity is being set up at Hamilton in accordance with the recommendations of the Title IX Report, Chapter 10. The Senate Appointments Committee has been asked to select one Hamilton student to serve on the Committee for a 2 year term ending June 1978. Any member of the Classes of '78, '79, or '80 interested in such a position should contact Bruce Levine at X4171 or Box 827 by Tuesday, November 9th.

PSYCHOLOGY COLLOQUIUM

John Lanzetta will give a talk entitled "Whistle a Happy Tune: Effects of Nonverbal Dissinolation on Emotional Arousal. November 12 at 4 p.m., in the Science Auditorium.

STUDENT INPUT INTO TENURE

The Student Tenure Panel is beginning its evaluation process on Professor Stephen Frantzich of the Government Department. Anyone who would like to express their views to the panel is invited to do so. Contact Jan Berger at X4572 for an appointment.

POETRY READING

On Thursday, November 11th, at 8:00 in the Red Pit, the Free School will be sponsoring a poetry reading/workshop by Rocky Wilson. This reading will be open so Rocky invites everyone to join him.

WOODROW WILSON FELLOW

Rufus E. Miles, Jr., former Asst. Secretary of the Dept. of Health, Education and Welfare, will be at Hamilton College as a Woodrow Wilson Fellow during the coming week. He will hold an informal career discussion with students on Tuesday, November 9 from 4-5 p.m. in Second Floor Lounges at Bristol Campus Center. His special concern is the role of government in public administration and in higher education.

GRADUATE SCHOOLS

Representatives of the following graduate and professional schools will be on campus during the coming week. These are schools which have not been previously listed. Please make appointments at Career Center. Monday, November 8, 9-5, American Graduate School of International Management; THursday, November 11, 9-12, Franklin Pierce Law Center.

ASSEMBLY MEETING

There will be a Kirkland Assembly meeting Monday, Nov. 8, at 3:30p.m. in the Red Pit. Governance review will be discussed. All are encouraged to attend.

FOOD COMMITTEE MEETING

There will be a Food Committee meeting on Monday,November 8 at 4:30p.m. in McEwen Dining Hall.

SAPPHO/THE GAY ALLIANCE

The Gay Alliance will meet on Sunday,Nov. 7, at 8 p.m. in the Red Pit. If you're interested, you're welcome.

FREE SCHOOL

Do you enjoy working with kids? The Free School needs volunteers to work on Saturday mornings in a recreation program for children (grades 1-6). If you are interested, please contact Maura Lehr, ext. 7371.

AUDITIONS

Auditions for John Quare's "Muzeeka" will be held in the Womb Room in List Art Center Friday, November 5th from 8 to 10 p.m. and Saturday, November 6th, from 1 to 4 p.m. Actors and Technicians welcome.

Children at the Child Care Center.

Child Care Center Defined

By AMY BARTLETT

The Child Care Center, under the direction of Phyllis Larabee, provides an opportunity for area children, ages one to four to play and learn five mornings a week.

Approximately 46 children are enrolled in the program, although usually only about 13 children attend each day, said Larabee. The majority of the children attend the center two or three mornings each week. About half the children come from the college community, with the remainder coming from the surrounding Clinton area.

Originally Kirkland provided most of the funds for the center's use, said Larabee. Now, most of the money which aids in running the Child Care Center comes from the parents of the children, through tuition and extra fundraising functions. There is a committee which oversees the expenditures, which are mostly for new toys, and formulates long range plans for the future. A good deal of the toys and other articles in use today were donated by parents and friends of the center.

Kirkland professors of education and psychology have frequently utilized the proximity of the Center for observational and learning purposes. In the past, several winter studies and two senior projects have involved volunteer work in the Center. Today, there are several students from Kirkland and Hamilton who donate time each week to be with the children.

The objectives of students who work in the Center vary from the desire to apply theories of their own in working with children to the wish to be near children. Larabee is receptive to ideas students may have in dealing with the children and encourages more student participation. One hinderance to more student participation is the difficulty of fitting class schedules and time at the Center together.

•

Paula F. Stanton of Sherrill has been awarded the first Dorothy Scott Evans Memorial Scholarship at Kirkland by Samuel F. Babbitt, Kirkland president, and Cynthia C. Allen, director of the Kirkland for All Women program.

The scholarship is awarded on the basis of need and future promise to a participant in Kirkland for All Women, the continuing education program at Kirkland.

The scholarship was established by friends of Dorothy Scott Evans, a 25 year resident of Clinton who died in September, 1975. Dorothy Evans, who audited two courses through the program, is described by its director as "one of Kirkland's most effective supporters" who "wanted to spread the word about Kirkland for All Women to everyone she knew."

Stanton received an Associate Degree in Liberal Arts from Cazenovia College in 1972. "I went to college the first time because it was the thing to do. I have been out of school for four years, and I realize the importance of education much more than I did."

"I came back to school because I realized I would not be able to progress further without some degree. When I stopped college after two years, I was ready to step back and take a look at myself before I continued."

Her area of concentration, which continues the course of study she began at Cazenovia, is in Spanish and education. "I thought of it as a kind of test. I was interested in Spanish, and I decided that if I were still interested when the time came to go back to school, I would stay with it.

Stanton is going to Spain during Kirkland's January winter study term. "I'm just sorry my husband won't be able to share it, but that would defeat the purpose. We have been told that no English is to be spoken from the moment we board the plane," she said.

•

Howard H. Cannon, a 1923 Hamilton graduate and leading Syracuse lawyer, has been awarded the Bell Ringer Award "for outstanding service as a citizen and alumnus" of Hamilton College.

Cannon was officially given the award recently at a dinner at the Hamilton Alumni Gymnasium. Over nine hundred guests gave him a standing ovation as Cannon came forward to accept the award, presented annually by the college's Alumni Council.

"The Hamilton College Alumni Council," said chairman Gil Towell, "is proud to salute this distinguished alumnus for the many achievements of a long and fruitful life."

Born in Lyons Falls, N.Y., Cannon attended Harvard Law School after his 1923 Hamilton graduation. Following the completion of his Ll. B. degree, he moved to Syracuse to associate with the firm of Bond, Schoeneck and King, where he has been a partner for the past 31 years.

Cannon has long shown both professional ability and community pride. As a member and chairman of the New York Higher Education Assistance Corporation, he has helped thousands of young people to develop their talents through secondary schooling.

•

A conference on the possible need for a moratorium on prison construction will be held this Saturday, Nov. 6 from 10:00 a.m. to 5:00 p.m. at the Bristol Campus Center's second floor lounge.

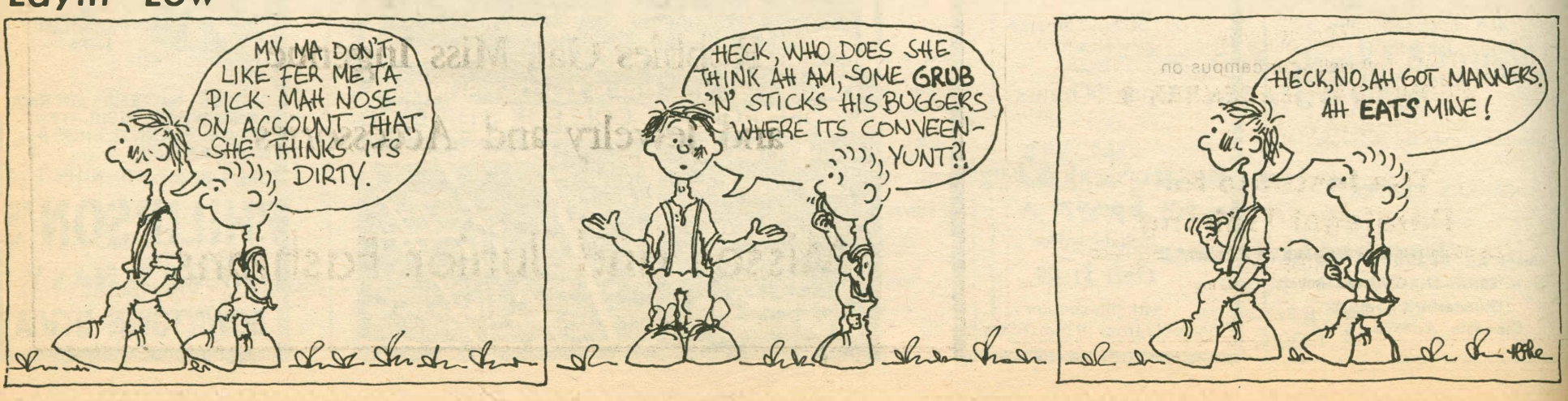
The conference is sponsored by the Free School of Clinton, the New York Council of Churches and the Committee for a National Moratorium on Prison Construction.

"Advocates for a moratorium see an end to prison construction as the first step towards correcting the problems in our present penal system," said Jim Brown and William Harley, conference spokesmen.

"The present system neither adequately protects our society from crime nor rehabilitates the offender. The construction of new prisons...is seen by moratorium advocates as a large waste of the taxpayers' money."

Several address will highlight the conference, which is free and open to the public. Speakers include Scott Chreistianson, recently an executive in the New York State Depatment of Corrections, and Rev. Virginia Mackey, a moratorium advocate. Along with several other lectures, the conference will also include discussion periods with the main speakers.

Layin' Low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HECK, WHO DOES SHE THINK AH AM, SOME GRUB 'N' STICKS HIS BUGGERS WHERE ITS CONVEEN- YUNT?!
HECK, NO, AH GOT MANNERS. AH EATS MINE!

Hamilton's Best Hoop Squad? Murphy Makes Few Changes

By ERIC KARL

Last Monday, as most of the campus was shaking off its Houseparties' blur the 1976-77 version of Hamilton varsity basketball was taking form in the Alumni Gym. With few exceptions, this year's squad is the same as the one that won 22 of 26 games and the ECAC tournament last year.

Tom Murphy, in his seventh year as a head coach at Hamilton, could be on the verge of his best season since he arrived in Clinton. Since only two players lost through graduation and one through marriage, last year's J.V.'s should be more than adequate replacements.

Cedric Oliver should repeat as Mr. Do Everything this season. Last year the Utica native set a school scoring record, pulled down 13 rebounds per game, and was selected ECAC Rookie of the Year. If the practice scrimmages are any indication, Oliver should have no trouble in duplicating his last year's performance.

Only at Hamilton does an All-American ride the bench, but perrenial sixth man John Klauberg should repeat as the catalyst of scoring outbursts. Nicknamed the "Toy Cannon" by incredulous fans, he is probably referred to as the "ICBM" by opposing coaches. As a sophomore Klauberg shot over 90 per cent from the foul line while finishing only three points behind Oliver in overall scoring.

Coombes Sheds Brace

Co-captains Brian Coombes and Mark Rybarczyk are often overlooked by the fans, but it was their consistent excellence that provided the foundation for victory after victory last year. Coombes, now playing without a knee brace, has apparently shaken the chronic knee injury that had slowed him down during the last three seasons. Rybarczyk, once considered a poor outside shooter, has continued his fine shooting from last season and has scored consistently from outside 20 feet during the first few scrimmages.

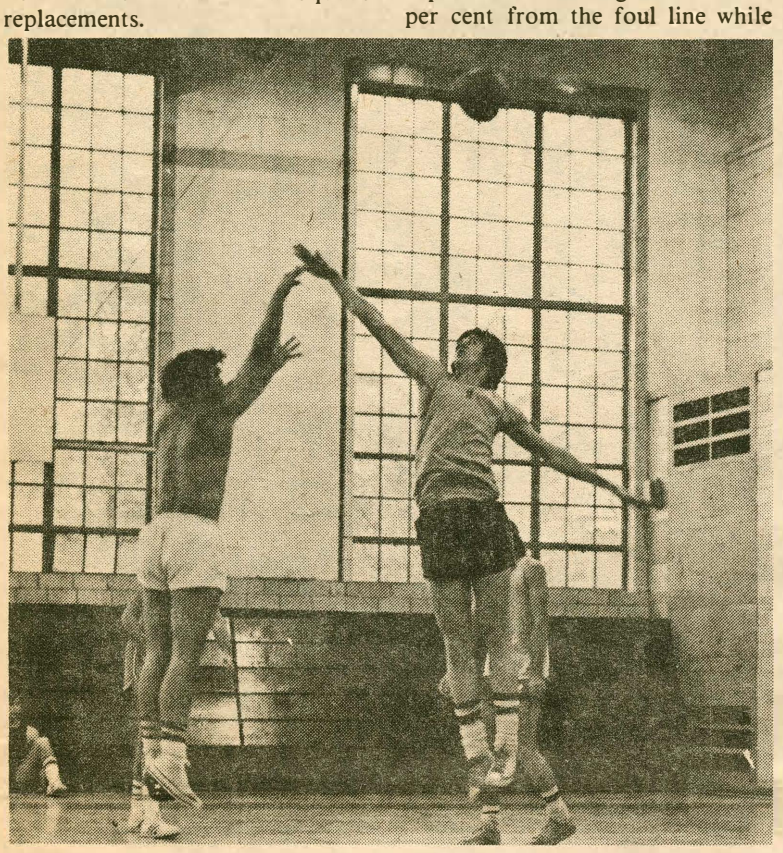
Willie Jackson is the only question mark from last year's team. Hobbled by a freak accident this past summer, Jackson has yet to fully recover his speed and quickness. The former Rome Free Academy standout was Hamilton's offensive leader, dealing out 153 assists last year. He has scrimmaged once this year, and the rumors of his return coming before the first game could be fulfilled.

Malaby to Spur Attack

As he was last year when he redshirted with the J.V., Bob Malaby should be the player to watch this season. Formerly a full-scholarship player at the University of Michigan, the junior from Lathrup Village, Michigan, should offer a dimension rarely seen on a Division III basketball team. A ballhandling and passing wizard, his presence should aid an already potent attack.

The question for Hamilton basketball is no longer "Will they be any good?", but rather, "How good are they?" Coach Murphy and company will begin their reply on December 1 when the season begins at home against Williams.

This year's team: Brian Coombes, Mark Curran, Willie Jackson, Bob Johnson, John Klauberg, John MaGee, Bob Malaby, Cedric Oliver, Gerry O'Neill, Kevin Osborne, Mark Rybarczyk, Kevin Smith, Bill Southworth and Bill Tarbell



Kevin Osborne and Bill Southworth warm up during recent tryouts. *Mike Martin.*

Coach Tom Murphy (R) and his assistant Bob North survey practice. *Mike Martin*

Booters End With Loss

By STEVE KANTOR

The Blue booters played their final match of the season here last Friday and were out-kicked 4-1 by a tough LeMoyne squad. The loss dropped the record for the 1976 season to 4-5-1.

A wild scramble in front of the Hamilton net resulted in the first Le Moyne goal, and LeMoyne continued to dominate the first twenty minutes of action. Then, the team's passing game finally warmed up.

After a lengthy battle in the Lemoyne end of the field, the referee spotted a foul in the penalty area and awarded the Blue a penalty kick.

Chip Williams beat the goalie with a well placed penalty shot to even the score 1-1. The Blue booters never got the chance to get going, however, as the referee called a penalty foul against Hamilton three minutes. Lemoyne converted the shot to go ahead 2-1.

The happy house party crowd had little to cheer about after that.

Final Games

This game marked the last appearance of star seniors Tim McLoone, Chip Williams, Bruce Peckham, and Gary Neville.

McLoone stood out as an excellent defenseman throughout the season. He received a well-earned round of applause from the home crowd as he ran off the field Friday.

Chip Williams was hampered with a leg injury most of the season, but managed to lead the Blue attack with skillful dribbling and passing on the line. Williams will definitely be missed next yesr.

Bruce Peckham was the only returning varsity halfback this year, and he did a fine job holding the Blue midfield together.

Gary Neville, star goalie for the last three years, was forced to sit out the season with an injury.

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That Middlebury Power Show Too Much for Revived Blue

By FRED ACKERSON

Despite the 31-21 loss to Middlebury here last Saturday, Hamilton football coach Don Jones was pleased with his team's performance.

He had good reason to be.

"When you have to bring down 200-pound backs that run like scatbacks all the time, it's tough," Jones pointed out. "We've had some mental screw ups this year. We shoud have scored more and knocked down more passes, but, considering the material we've come against, we've done an excellent job."

Middlebury, one of the best teams in New England with just a 15-6 loss to Trinity to spoil its record, is a big, fast club with the kind of depth that small college coaches dream about. The best of their big backs is Roy Heffernan, a 196-pound speedster who'll be named to the All East team for the second straight year.

The Continentals held Heffernan to 117 yards, one of the lowest totals he's amassed this season.

Hamilton also mounted a fine second half comeback that forced Middlebury coach Mickey Heinecken to send his first-stringers in at the game's end to protect a fast-diminishing lead.

The visitors notched the first score on a 13-play, 56-yard drive capped by Matt Winslow's 16-yard pass to Bruce Evans near the end of the first quarter. Middle guard Don Oyer, the heart of the Continental defense, left the game on the twelfth play of that march with a sprained knee. Oyer is a doubtful starter for tomorrow's game at Worcester Polytech, but expects to return for next weekend's Union game at Steuben field.

Blue Tie It Up

Hamilton struck back early in the second period when Bill Welsh recovered Bruce Johnson's fumbled punt reception at the Middlebury 18. Quarterback Tom LaFountain connected with tight end George Gramaglia at the two, and halfback Bill Romaine took it over from the one two plays later to knot the game at 7-7.

Middlebury counterattacked with a 13-play drive from their 22 to the Hamilton 7, and Brian Miller split the goalposts with a 24-yard field goal for a 10-7 Middlebury edge.

Disaster struck the Conts on the next series of downs.

LaFountain lost the handle on the Hamilton 23 on the first offensive play after Middlebury's kickoff. The Hamilton defense held for three plays, but then Winslow fired toward Heffernan deep in the left corner of the endzone. Cont linebacker Mark O'Brien had Heffernan covered and tipped the ball high in the air, but the Middlebury halfback caught the deflection and the visitors led 17-7.

Another fumble, this time when LaFountain tossed a high pitchout to Romaine, gave Middlebury the ball on Hamilton's 20. Winslow scored on a quarterback keeper from the two after seven plays, and the Panthers took a 24-7 lead to the dressing room at the half.

Middlebury piled up 199 yards in offense in the first half and capitalized on both Hamilton fumbles.

A New Ballgame

The second half was a different story.

An interception by Middlebury's Larry Petzing set up the Panthers' final score. The visitors drove 46 yards for the touchdown, a 12 yard pass from Winslow to Bruce Evans, and the game looked over with the Conts behind 31-7.

Sophomore quarterback Bill Glenn fumbled the ball away on the next series of downs, but the Hamilton defense held and the Conts took over again at their own. 25.

The Buff and Blue went into a shotgun-only offense and marched down to Middlebury's 14 in eight plays. But there center Mike Ricci hiked the ball over LaFountain's head for a thirty yard loss. Then the Panthers committed one of five interference penalties in the second half, and on first and ten from the 39 wide receiver Dave Pisanelli outraced his defender and gathered in LaFountain's pass at the goal line to cut Middlebury's lead to 31-14.

Linebacker John Cunninghan gobbled up Paul Turner's fumble to start the Conts moving to another score.

LaFountain, still firing from the shotgun, hurled two completions to Gramaglia and forced two interference penalties worth 42 yards to move Hamilton to Middlebury's five. Pisanelli (as usual) slipped away from his defenders in the endzone and the Conts trailed by just 31-21 with four minutes to go.

Blue Defense Stands

Heinecken knew his team was in trouble and sent the Middlebury first offensive unit back in, but Hamilton's defense, in the person of Mike Logel, stifled the Panthers again. Logel crashed through the line to block Joe Marino's punt, and Nick Lore ran the ball down to the 29-yard line.

The game ended with the Buff and Blue moving toward another score at Middlebury's 14.

The second half statistics were dead even: 167 yards for Middlebury and 162 for Hamilton. Working out of the shotgun, LaFountain completed 11 of 24 tosses in the second stanza for 113 yards.

The toughest teams on the schedule are behind the Conts now and, if last week's strong showing was any indication, Hamilton should put two good games together (against WPI and Union) and finish with a fine 5-3 season.

Blue receiver Dave Pisanelli gets wrapped up after snaring a LaFountain aerial. *Ed Sommer*

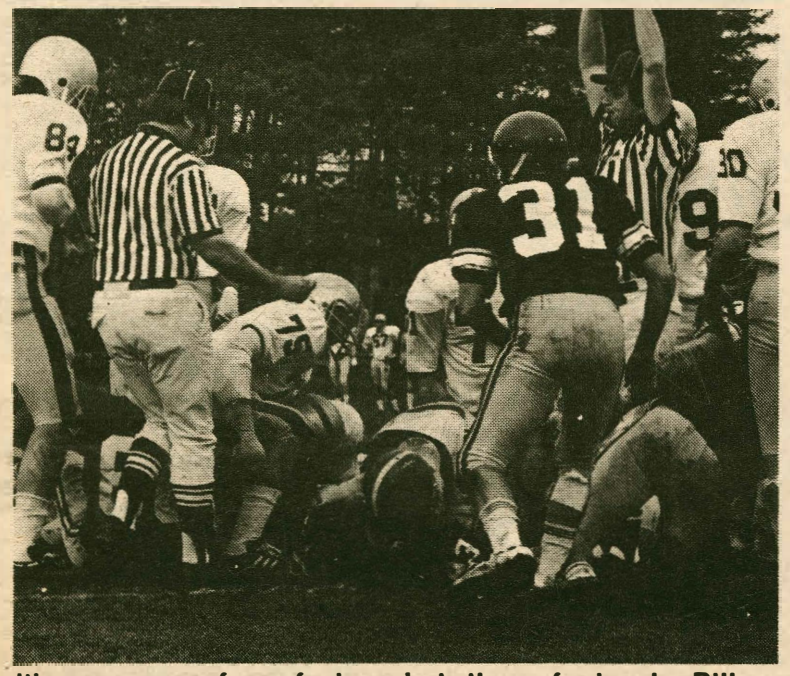
A Little Too Late

Score by Periods

Middlebury	7	17	7	0—31
Hamilton	0	7	0	14—21

The Scoring

M—Winslow to Evans, 16 yds [Porter Kick], 7-0.
H—Romaine, 1 yd. [Tamulis Kick], 7-7.
M—Miller 24 yd. FG. 10-7.
M—Winslow to Heffernan, 20 yds [Miller Kick], 17-7.
M—Winslow, 2 yds. [Porter Kick], 24-7.
M—Winslow to Evans, 12 yds. [Porter kick], 31-7.
H—La Fountain to Pisanelli, 39 yds., 31-13.
H—La Fountain to Pisanelli, 5 yds. [PAT—Gramaglia], 31-21.



It's a mass of confusion, but the ref signals Billy Romaine's first quarter score. *Ed Sommer*

Funny You Should Ask...

Bradley On the Run

By BOB McCORMICK and JOHN JOELSON

Smart lad, to slip betimes away
From fields where glory does not stay
And early though the laurel grows
It withers quicker than the rose.
-A.E. Housman, "To an Athlete Dying Young"

Do you ever wonder whatever happened to Bill Bradley?

Of course, there's a caucasian forward wearing number 24 who draws $375,000 per annum from the New York Knickerbockers for spelling Jim McMillan. But the real William Warren Bradley, the greatest college basketball player ever, has not been seen since his departure from Princeton.

It is perhaps the greatest sports mystery of our generation, one that dwarfs Steve Blass' sudden inability to control his fastball or the abysmal play of Rutgers' Phil Sellers in last year's NCAA tournament.

Never was the term "amateur," with all its noble connotations, more rightly applied to any athlete than to Princeton's Bill Bradley. As a high-school senior in Crystal City, Missouri, Bradley was beseiged by recruiters from every college and university in the country with a fight song to its name. Yet he chose Princeton, which offered him no scholarship, but an Ivy League education.

* * * * *

Basketball took a back seat to academics for Bradley throughout his stay at Princeton, functioning as a diversion from the intellectual grind. But what a basketball player he was! He could, and frequently did, adapt his 6'5" frame to all three positions. His was a deadly accurate shot, executed with flawless technique, yet he much preferred to pass and often exasperated his coach by his reluctance to shoot.

By Bradley's senior year, during which he lifted an otherwise mediocre Princeton team to the NCAA semifinals, the whole country had heard of this exemplary Christian (he taught Sunday School and spoke for the Fellowship of Christian Athletes), scholar, and athlete. They watched him score 58 points in the nationally televised third-place NCAA consolation game, his last bow.

For what really cemented Bradley's reputation was his decision to pass up pro basketball and its offer of instant wealth upon graduation in order to continue his studies in England as a Rhodes Scholar.

Basketball wasn't the most important part of his life, said William Warren Bradley.

We grew up believing in the divinity of Bill Bradley.

The image is somewhat sullied now; at the age of 32 Bradley is a benchwarmer for the New York Knicks. Upon his return from Oxford, Bradley said that he had experienced a change of heart, that he felt he had to test himself against the best in the NBA. He signed a very lucrative contract with the Knicks. Fans were excited by the prospect of again viewing Bradley in action, but there was something in his decision akin to Willie Mays' advertising chain saws, or to Jackie Kennedy's marrying Aristotle Onassis.

* * * * *

Bradley's pro career has been an average one, highlighted by two Knick championships. He has never averaged 20 ppg over the course of a season, and he has been selected to the league's all-star team only once. Critics cite his lack of speed, inability to garner rebounds, and weak defensive play, although they will concede that he is a superb passer and an unerring shooter when unguarded. At times Bradley exhibits flashes of Princeton brilliance, though these have become more infrequent as the years have passed.

His intermediate size, too big for guard, too small for forward, has undoubtedly had much to do with the tailoff in performance from college to the NBA. In the more physical pro game, Bradley has spent most of his career as a small forward, compensating with his intelligence against rival behemoths, getting off most of his shots behind picks.

The two-year layoff at Oxford had to be injurious to Bradley's finely-tuned game, assembled during many practice hours. But instead of excuses, how much better had he never turned professional, or at least gotten out after that first championship?

In his book, *Life on the Run* Bradley describes the pro athlete's life as a hard one, but containing a number of intrinsic rewards, chief among them in Bradley's case a close friendship with former Knick forward Dave DeBusschere. From the book, it is obvious that turning pro was the right decision for Bill Bradley the person. It is also clear that Bradley has changed a lot in 12 years: he has lost some of his youthful idealism, but achieved peace with himself; he has taken a wife; and he is now ready to enter the political arena.

But all this doesn't enter our minds when we see John Havlicek running rings about Dollar Bill. From a purely selfish viewpoint, he should have remained an amateur, forever young.